

Elise Wien
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FULL-LENGTH PLAYS

CORN CHIP (if i'm made in God's image howcome i'm so ugly?)

In Development, The Road's Under Construction Playwrights Lab, 2023

Osher and the Infinite Curtain

In Development, The Workshop Theater Writers' Intensive, 2023

Developmental Residency, VoxLab, 2022

Dir. Gabby Farrah

OTP

Workshop Production, Boston Playwrights' Theatre, 2022

Dir. Enzo Gonzales

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Winner, Kennedy Center Mark Twain Prize for Comic Playwriting, 2021

Workshop Production, Dixon Place, 2020

Dir. Deby Xiadani

Craters, or the making of the making of the moon landing

Academic Production, Smith College, 2022

Reading, Pete's Candy Store, 2018

Reading, Corkscrew Theater Festival, 2018

Dir. Talia Natoli

Dir. Deby Xiadani

Dir. Deby Xiadani

DIGITAL WORK

Whimsy Holiday Show, a narrative for an immersive dining experience

Whimsy 360, St. Regis Hotel, Washington, D.C., 2022

Coyote & Co, a children's webisode

Co-written with Charlotte Ahlin, Isabella Madrigal

American Lore Theater x

American Museum of Natural History, 2021

Dir. Jake Rosenberg

Limited Service, a live Zoom sitcom

Co-written with Jesse Jae Hoon, Reid Pope

Primetime Theater Festival, 2021

Dir. Kathleen Capdesuñer

STOR, a short play

The Tank Virtual Rule of 7x7, 2020

Dir. Kathleen Capdesuñer

SHORT PLAYS & MONOLOGUES

Wheel

Forthcoming Publication, Third Coast Magazine, 2024

Freestyle Hand Entry

Winner, Samuel French OOB Short Play Festival, 2023

Irvington Theater Arts Incubator Short Play Fest, 2023

The Braid, 2023

Dir. Liza Couser

cara has a hole in her head

Samuel French OOB Short Play Festival, 2020

Caffeine Underground, 2019

Dir. Liza Couser

Toni and the Pig

Undiscovered Countries 9th Birthday Show, 2021

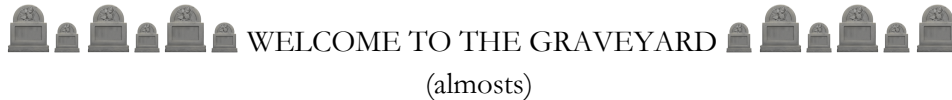
Dir. Liza Couser

LIT & PRODUCTION EXPERIENCE

Script evaluator for Sundance, Clubbed Thumb, Princess Grace Award
Production Assistant for Eliana Pipes' *DREAM HOUSE*, Boston Playwrights' Theatre, 2021
Bernard B. Jacobs Intern, New Dramatists, 2016

EDUCATION

Boston University, graduated January 2023 - MFA in Playwriting
Dartmouth College, graduated June 2017 - BA in Comparative Literature, Phi Beta Kappa



OTP

Finalist, Normal Ave NAP Series, 2023
Finalist, Playwrights' Center Core Apprentice Program, 2023
Semi-finalist, Moxie New Works Incubator, 2021
Semi-finalist, Garry Marshall New Works Festival, 2021

Osber and the Infinite Curtain

Finalist, Moxie New Works Incubator, 2022

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Semi-finalist, O'Neill National Playwrights Conference, 2021
Finalist, Leah Ryan Fund for Emerging Women Writers, 2020

Finalist, New Jewish Culture Fellowship, 2023
Finalist, The COOP Clusterf**k Writers Group, 2022
Finalist, Youngblood/EST, 2019